



JOHANN KALVELAGE

BASS

The German bass Johann Kalvelage impresses with his warm timbre and versatility as both an opera and concert singer. In spring 2024, he made his debut at **Theater Basel** as Zuniga in Georges Bizet's *Carmen* under the musical direction of Maxime Pascal. Immediately afterward, he appeared as the Innkeeper in Peter Eötvös' operatic ballad *Sleepless* (directed by Dennis Krauß) at **Theater Chemnitz**, conducted by Friedrich Praetorius. Shortly thereafter, he successfully performed the roles of Sparafucile and Monterone in Giuseppe Verdi's *Rigoletto* (directed by Aaron Stiehl) at the same venue.

Further guest engagements have taken Johann Kalvelage to the **Staatstheater Darmstadt** in the role of Shadow in the opera *Otze Axt*, to the **Nationaltheater Mannheim** as the bass soloist in the world premiere of the chamber music theatre piece *Der Fremde* by Elnaz Seyedi and Ehsan Khatibi, as well as to **Stadttheater Gießen** and **Opera Bergen** in Norway.

Starting with the 2025/26 season, Johann Kalvelage will be joining the ensemble of Theater Chemnitz.

In addition to his continuously growing operatic repertoire, the bass singer is also dedicated to concert performance, covering a wide spectrum from early to contemporary music. He is in demand across Germany and beyond, and has collaborated with renowned ensembles such as the **Akademie für Alte Musik Berlin**, **WDR-Rundfunkchor**, and **Klangforum Heidelberg**.

Johann Kalvelage received his training at the **Hochschule für Musik Freiburg**, where he studied vocal performance with Prof. Katharina Kutsch alongside a teaching degree in music and history. A study stay at the renowned **Eastman School of Music** in the USA with Prof. Robert Swensen had a lasting impact on his artistic development. He completed his studies with a Master's degree in Opera and Concert Singing as well as a Master's in Music Education. He received further artistic inspiration from Prof. Thomas Heyer, Prof. Dorothea Wirtz, Prof. Markus Eiche, Carlo Colombara, and Martin Kränzle.

Johann Kalvelage was a scholarship holder of the **Cusanuswerk**, the **Baden-Württemberg Foundation**, and the association Yehudi Menuhin "Live Music Now." In recognition of his artistic achievements, he has received, among others, the **Prize of the City of Salzburg** and was a prizewinner of the **International Singing Competition Rheinsberg 2023**.